

# FILTERS, GLASS

filters for adjustment of luminous flux  
glass prismatic, acrylic, protective

## FOR ADJUSTMENT OF LUMINOUS FLUX

### F9 - linear spread lens

Creates asymmetrical distribution of luminous flux with oval characteristics.  
Suitable for use with the reflector SP.



### FH - honeycomb filter

It is used for prevention of light spill and to increase visual comfort.



## PRISMATIC GLASS

### M3 - acrylic microprisma - opal

Ensures optimal light distribution and prevents glare, light source is not visible. Creates soft diffused light.



## ACRYLIC GLASS

### A1 - acrylic glass - clear

Is used for protection of light source.



### A3 - acrylic glass - opal

Difuses light evenly in all directions, resulting in light source not being visible. Reduces glare and creates soft diffused light.



## PROTECTIVE GLASS

### T1 - tempered glass 3mm

Is used for protection of light source.



### T3 - tempered glass 3mm - opal

Difuses light evenly in all directions, resulting in not visible light source. Reduces glare and creates soft diffused light.



# FILTER, GLASS

colour glass

## F4 - blue filter



Filter creates blue effect. Can be used for enhancing or softening of required colour of sold goods.  
Light transmission: 65%



## F5 - red filter



Filter creates red effect. Can be used for enhancing or softening of required colour of sold goods.  
Light transmission: 70%



## F6 - green filter



Filter creates green effect. Can be used for enhancing or softening of required colour of sold goods.  
Light transmission: 67%



## F8 - orange filter



Filter creates orange effect. Can be used for enhancing or softening of required colour of sold goods.  
Light transmission: 70%

